



Film Preservation and Restoration School India

Saving India's Cinematic Heritage

**22nd-28th
Feb 2015**
at Films Division,
Mumbai, India.

An initiative of the Film Heritage Foundation
in association with Martin Scorsese's Film Foundation,
Cineteca di Bologna, L'Immagine Ritrovata & f i a f

From the 22nd to the 28th of February, 2015, the Film Heritage Foundation, in collaboration with Martin Scorsese's Film Foundation's World Cinema Project, Cineteca di Bologna and L'Immagine Ritrovata, will host a one-week Film Restoration and Preservation School at Films Division, Mumbai to provide film preservation and restoration training to help preserve India's cinematic heritage.

Application forms will be available online on the following websites from September 15, 2014:
www.filmheritagefoundation.co.in
www.film-foundation.org
www.cinetecadibologna.it
www.immagineritrovata.it
www.fiafnet.org

Applications are open to India, Sri Lanka, Bhutan and Nepal.

FILM HERITAGE FOUNDATION

is a not-for-profit organization set up by

Shivendra Singh Dungarpur in 2014. It is dedicated to supporting the conservation, preservation and restoration of the moving image and to developing interdisciplinary programs to create awareness about the language of cinema.

THE FILM FOUNDATION

is a non-profit organization established by Martin Scorsese, dedicated to protecting and preserving motion picture history by providing annual support for preservation and restoration projects at the leading film archives.

Its board includes renowned filmmakers like Steven Spielberg, George Lucas, Francis Ford Coppola, Clint Eastwood, Robert Redford, Woody Allen, Paul Thomas Anderson, Alexander Payne, Ang Lee, and Peter Jackson amongst others.

WORLD CINEMA PROJECT

is a program of The Film Foundation dedicated to preserving and restoring

neglected films from around the world - in particular, those countries lacking sufficient archival, technical and financial resources.

FONDAZIONE CINETECA DI BOLOGNA

with a mission that embraces the past and is open to the future, is a multifaceted place for archival conservation and restoration, film and audiovisual promotion and dissemination, training, research, and publishing.

L'IMMAGINE RITROVATA

Is a highly specialized film restoration laboratory, born and developed thanks to Cineteca di Bologna. Thanks to its innovative methodologies, it is a leading laboratory in the field and it is designed for the restoration of film from every cinematic age. They have restored films of Charles Chaplin, Jean Renoir, Federico Fellini, Jacques Tati, Luchino Visconti, Yasujiro Ozu, Sergei Leone, and Ritwik Ghatak.



Technical partners:

